



**Museum für  
Islamische Kunst**  
Staatliche Museen zu Berlin

**Invitation to vernissage of the foto-exhibition**

## **Buildings that Fill My Eye | The Architectural Heritage of Yemen**

on Thursday, July 12th 2018  
at Mshattasaal, Pergamonmuseum  
6pm (doors open 5.30pm)

### *Welcoming address*

**Prof. Dr. St. Weber**, Director, Museum für Islamische Kunst  
**PD Dr. U. Franke** Deputy Director, Museum für Islamische Kunst

### *Introduction*

**Dr. B. Schwepke**, Gingko Verlag  
**Prof. em. Dr. T. Marchand**, SOAS, University of London

The photographs taken by Trevor Marchand, architect und anthropologist, illustrate Yemen's impressive architectural heritage, from the Red Sea to the highlands across the desert to Wadi Hadhramaut. They are supplemented by historical pictures - and by recent photos which reveal the damage caused to this cultural heritage by the ongoing civil war.

*Small reception afterwards*

**Please note that a registration at [isl@smb.spk-berlin.de](mailto:isl@smb.spk-berlin.de) is mandatory and that seating facilities are limited.**

The confirmation e-mail serves as admission ticket at the entrance of the Pergamonmuseum and the Mshattasaal.

Venue: Museum für Islamische Kunst, Mshattasaal, [Pergamonmuseum](#)  
Bodestraße, 10178 Berlin  
**Access via Kolonnadenhof**

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