



Ernst Herzfeld-Society 14<sup>th</sup> Colloquium Graduate Students Meeting  
Université de Strasbourg, July 5, 2018

***The History of Material Cultures and Visual Arts in Islamic Lands:  
Current State of Research and New Perspectives***

University of Strasbourg, Maison Interuniversitaire des Sciences de l'Homme, (salle de conference)  
Alsace (MISHA), 5 allée du Général Rouvillois, CS 50008, 67083 Strasbourg Cedex

- Programme -

**Thursday, July 5, 2018**

10.00 – 10.10      Welcome

10.10 – 11.00      Andrea Corsi (Rome):  
*The stucco decoration of the “Imamzada Karrar” at Buzan: an  
early Abbasid work or an anachronistic imitation?*

Hale Telli (Bitlis):  
*Stucco Fragments of Hosap Castle Excavation 2017 Season*

DISCUSSION

11.00 – 11.50      Serenella Mancini (Rome):  
*Unglazed mould-made relief ware from Estakhr: preliminary  
results of a new comprehensive research*

Yaser Hamzavi (Tabriz):  
*Study of Pir-e Baqran mausoleum's plaster altar motifs and  
inscriptions (Ilkhanid Period) in Iran*

DISCUSSION

BREAK

12.05 – 13.10      Meissam Aliei (Tehran):  
*Study and Analysis of Ilkhanid Inscriptions in BayazidBastami  
Complex, A Case Study: Inscriptions of the Mihrab of  
BayazidBastami Mosque*

Viola Allegranzi (Paris):  
*Call for prayer (du'ā) in funerary epigraphy at the eve of the Mongol invasion. Some fresh evidence from Ghazni (Afghanistan)*

Zahra Ghaffari (Tabriz):  
*Morphology Study of Animal Forms of Gorgas' Clay Pitchers in the 6<sup>th</sup> and 7<sup>th</sup> Centuries*

DISCUSSION

LUNCH BREAK

14.30 – 15.20 Poonia Nazarboland (Shiraz):  
*'Orosi Windows' In Traditional Architecture of Shiraz*

Anahita Shahrokhi (Warsaw):  
*Review on Visual Art in Islamic Architecture in Derbent-Russia; "Painting decorations and wooden carvings in the religious Building in 18-20<sup>th</sup> Centuries"*

DISCUSSION

BREAK

15.30 – 16.20 Candace Mixon (North Carolina):  
*"Fatima al-Zahra and the Visual and Material Culture of Contemporary Iran"*

Cigdem Ivren (Bamberg):  
*Die Anfänge konzeptueller Kunst im Libanon*

DISCUSSION

18:30 Keynote Lecture (same location)