

Conference venue

Maison Interuniversitaire des Sciences de l'Homme
– Alsace (MISHA), 5, allée du Général Rouvillois,
salle de conférence

Organisation

Nourane Ben Azzouna, Associate Professor,
Université de Strasbourg

Scientific committee

Markus Ritter, Professor, Universität Wien, and
Chairman of the Ernst Herzfeld Gesellschaft

Francine Giese, Professor, Universität Zurich, and
Deputy Chairwoman of the Ernst Herzfeld
Gesellschaft

Barbara Finster, Professor Emerita, Otto-Friedrich
Universität, Bamberg

Stefan Weber, Director of the Museum of Islamic
Art, Berlin

Contact

Nourane Ben Azzouna (benazzouna@unistra.fr)

Support and thanks:

EA 3400 ARCHE, Université de Strasbourg

Ernst Herzfeld-Gesellschaft zur Erforschung der
Islamischen Kunst und Archäologie

Maison Interuniversitaire des Sciences de l'Homme
– Alsace

Cover picture

Khosrow and Shirin, from a Khamseh of Nizami,
Iran, probably Shiraz, 1484, Strasbourg,
Bibliothèque Nationale et Universitaire, MS 4715



The History of Material Cultures and Visual Arts in Islamic Lands Current State of Research & New Perspectives

Ernst Herzfeld Society
14th Colloquium

Université de Strasbourg
July 5–7, 2018



Thursday, July 5, 2018

10:00 Graduate Students Meeting (separate program)

18:30 **Keynote Lecture**

Christine Peltre, Professor, Université de Strasbourg, and Chair of the Comité Français d'Histoire de l'Art

Autour de l'exposition *Peintures des lointains* (Paris, Musée du Quai Branly) : nouvelles approches de l'« art colonial »

Friday, July 6, 2018

8:30 **Registration**

9:00 **Welcome**

Jean-Yves Marc, Dean, Faculté des Sciences Historiques, Université de Strasbourg

Marc Carel Schurr, Director, Institut d'Histoire de l'Art, Université de Strasbourg

Introduction

Markus Ritter, Professor, Universität Wien, and Chairman of the Ernst Herzfeld Gesellschaft

Nourane Ben Azzouna, Associate Professor, Université de Strasbourg

9:30 **Collections and perceptions**

Chair: Markus Ritter

Jessica Hallett (Lisbon), Calouste Gulbenkian and the formation of his collection of Islamic art

Nourane Ben Azzouna (Strasbourg), The "Orient" between France and Germany: Islamic art in the "Hohenlohe Museum" in Strasbourg, 1887-1918

Yannick Lintz (Paris), Installing Islamic art in the Louvre, 1905-2017

11:00 Coffee break

11:30 **Urbanism and garden architecture**

Chair: Francine Giese

Carmen González Gutiérrez (Bamberg), What

does Islamic mean? An overview from Cordoba's urbanism

Safa Mahmoudian (Vienna), How to integrate the textual and archaeological evidence of early Islamic garden architecture

12:30 Lunch break

14:00 **Rediscoveries and reconsiderations**

Chair: Martina Müller-Wiener

Stephanie Bogin, Anika Basemann, Yoshiko Shimadzu (Tokyo), Die Konservierung und Restaurierung frühislamischer Wandmalereifragmente des 10. Jahrhunderts der Zitadelle Khulbuk (Tadschikistan)

Valentina Laviola (Naples), Brick and stucco from Ghazni royal palace (late 11th-early 13th C.): A new research project

Ana Marija Grbanovic (Bamberg), The Oljeitu mihrab (1310, Isfahan): the Ilkhanid stucco chef-d'oeuvre re-examined

15:30 Coffee break

16:00 **New research tools and materiality**

Chair: Yannick Lintz

Bernard Gratuze, Nadine Schibille, Eric Ollivier (Orleans, Paris), Diachronic evolution of early Islamic glass production: Islamic glass weights from the Musée du Louvre and the BNU in Strasbourg

Claire Pacheco and Delphine Miroudot (Paris), Medieval Iranian architectural lustre decoration, issues of provenance and know-how: New AGLAE's contribution

17:00 Break and EHG Members' Assembly

Saturday, July 7, 2018

9:00 **Remapping Persian Art History**

Chair: Lorenz Korn

Sarah Piram (Paris), New perspectives on the study of Persian art in Tehran at the time of Reza Shah (r. 1925-1941)

Iván Szántó (Budapest), Bihzad in Italy, Raphael in Afghanistan: Twentieth-century encounters via Berlin

Yuka Kadoi (Edinburgh), Persianism and Japonism: Experimentation with Asian art in Paris and beyond

10:30 Coffee break

11:00 **Smell, sight, performance**

Chair: Nourane Ben Azzouna

Sterenn Le Maguer-Gillon (Paris), The zoomorphic bronze incense burners from the Seljuq period (11th – 12th century): a testimony of the court life

Yusen Yu (Heidelberg), How a Chinese painting was copied in fifteenth-century Persiate workshop?

Berenike Metzler (Bamberg), How to do things with calligraphy

12:30 Lunch break

14:00 **Ottoman and Qajar visual cultures in transition**

Chair: Maximilian Hartmuth

Ekin Akalin (Geneva), Collective memory in Ottoman landscape

Atefeh Seyed Mousavi (Göttingen), Qajar tile painting: A visual media to represent contemporary material culture

Roxana Zenhari (Göttingen), Qajarian lithography: Creating images not for privileged few

15:30 Coffee break

16:00 **Modern transformations**

Chair: Ilse Sturkenboom

Maximilian Hartmuth (Vienna), From Hünkar Camii to Kaisermoschee: A building complex in Sarajevo and its multiple transpositions

Laura Hindelang (Berlin), Dubai's forerunner: The 1950s and 1960s "Boom time in Kuwait" analyzed through the lens of visual culture

Charlotte Bank (Berlin), Performing history: Chaza Charafeddine's "Divine Comedy" as critique of contemporary gender politics in the Middle East

17:30 Closing remarks and discussion

