The History of Material Cultures and Visual Arts in Islamic Lands: Current State of Research and New Perspectives

University of Strasbourg, Maison Interuniversitaire des Sciences de l'Homme, (salle de conference) Alsace (MISHA), 5 allée du Général Rouvillois, CS 50008, 67083 Strasbourg Cedex

- Programme -

Thursday, July 5, 2018

10.00 – 10.10 Welcome

10.10 – 11.00 Andrea Corsi (Rome): *The stucco decoration of the “Imamzada Karrar” at Buzan: an early Abbasid work or an anachronistic imitation?*

Hale Telli (Bitlis): *Stucco Fragments of Hosap Castle Excavation 2017 Season*

DISCUSSION

11.00 – 11.50 Serenella Mancini (Rome): *Unglazed mould-made relief ware from Estakhr: preliminary results of a new comprehensive research*

Yaser Hamzavi (Tabriz): *Study of Pir-e Baqran mausoleum's plaster altar motifs and inscriptions (Ilkhanid Period) in Iran*

DISCUSSION

BREAK

12.05 – 13.10 Meissam Aliei (Tehran): *Study and Analysis of Ilkhanid Inscriptions in BayazidBastami Complex, A Case Study: Inscriptions of the Mihrab of BayazidBastami Mosque*
Viola Allegranzi (Paris):
*Call for prayer (du'a) in funerary epigraphy at the eve of the Mongol invasion. Some fresh evidence from Ghazni (Afghanistan)*

Zahra Ghaffari (Tabriz):
*Morphology Study of Animal Forms of Gorgas' Clay Pitchers in the 6th and 7th Centuries*

**DISCUSSION**

**LUNCH BREAK**

14.30 – 15.20 Poonia Nazarboland (Shiraz):
‘Orosi Windows’ In Traditional Architecture of Shiraz

Anahita Shahrokhi (Warsaw):
*Review on Visual Art in Islamic Architecture in Derbent-Russia; “Painting decorations and wooden carvings in the religious Building in 18-20th Centuries”*

**DISCUSSION**

**BREAK**

15.30 – 16.20 Candace Mixon (North Carolina):
“Fatima al-Zahra and the Visual and Material Culture of Contemporary Iran”

Cigdem Ivren (Bamberg):
*Die Anfänge konzeptueller Kunst im Libanon*

**DISCUSSION**

18:30 Keynote Lecture (same location)