



Universität Hamburg **10th Ernst Herzfeld Colloquium in**

DER FORSCHUNG | DER LEHRE | DER BILDUNG **Cooperation with**

<URL: <http://www.uni-hamburg.de>> <URL:

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**Program (in progress)**

**Asien Afrika Institut at  
Universität Hamburg,  
July 3rd – 6th, 2014**

**Asien-Afrika-Institut**



**Thursday, July 3rd**

**“Graduate Student Conference”**

12.30 pm, **Opening Remarks (221)**

**1 pm – 2.30 pm, Lecture Session  
Graduate Students Conference I (221)**

Parastoo Jafari, Ludwig-Maximilian-Universität München:

A Causal Survey on Alteration in Patronage of Iranian Contemporary Art under Pahlavi II (1940-70s): A Case Study of Politico-Cultural and Intellectual Causes

Georgiana Nicorea, University of Bucharest:

The Contentious Rhetoric of the Cairene Walls: When Graffiti Meets Popular Literature

Gabriele von Stritzky, Universität Hamburg:

Transformation of Public Space - Street Art and Graffiti in Tunis after 2011

**2.30 pm – 3 pm Coffee Break**

**3 pm – 4.30 pm, Lecture Session  
Graduate Students Conference II (221)**

Medina Hadžihasanović-Katana, TU Berlin:

Bosnian Tower-Houses. Literature Vs Fieldwork

Ella Sophie Beaucamp, Ludwig-Maximilian-Universität München:

Das Pallium des Heiligen Cuthbert als Ehrengewand Karls des Großen. Ein Fallbeispiel materieller Mythenkonstruktion

Fabian Stangier, Universität Hamburg:

The Legitimation of the Egyptian Kingdom (1922-52) Through Ancient Egyptian Symbols

**4.30 pm – 5 pm Break**

**5 pm – 6 pm Key Note Lecture (221)**

Lorenz Korn, Otto-Friedrich-Universität Bamberg:  
Interdependenz von Archäologie, Kunstgeschichte und Schriftquellen

**6 – 6.30 pm, General discussion****6.30 pm Informal Gathering of the Graduate Students (location will be announced)**

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**Friday, July 4th****8.30 am – 9 am, Opening Remarks (221)****9 am – 11 am, Lecture Session****Material Culture in the Early Islamic Empire (221)**

Barbara Finster, Otto-Friedrich-Universität Bamberg:  
Himyar und al-Hira. Die Erinnerung an Hawarnaq und Gumdan in frühislamischer Zeit

Christiane Kothe, TU Dresden:  
Baukonstruktion. Eine Frage der Voraussetzung: Qusair `Amra. Rhetorik des Raums und seiner Bilder

Arie Kai-Browne – Simone Struht, Museum für Islamische Kunst, Berlin:  
Rekontextualisierung der Samarra-Funde des Museums für Islamische Kunst in Berlin

Rosalind Wade Haddon, Victoria and Albert Museum, London:  
Documenting Samarra Finds in the Department of the Middle East at the Victoria and Albert Museum, London

**11 am – 11.30 am, Coffee Break****11.30 am – 1 pm, Lecture Session****Court Culture and Representation of Power I (221)**

Stefan Heidemann, Universität Hamburg:  
The Large Audience: Life-Size Stucco Figures of Royal Princes from the Seljuq Period

Vincenza Garofalo, University of Palermo:  
The Zisa of Palermo. Representations of a "desired" monument

Markus Ritter, Universität Wien:  
The 19th-Century Throne Image in Iran Before Archaeology

**1 pm – 2 pm, Lunch Break****2 pm – 3.30 pm, Lecture Session  
History of Objects (221)**

Alexandra Pleșa, Leiden University

Contextualizing Material Culture: Dress in Early Islamic Egypt According the to 8th to 10th Century Arabic Papyri

Yuka Kadoi, University of Edinburgh:

From East Asia to Scandinavia: A "Mosque Lamp" in Context"

Bernd Augustin, Hamburg:

Gold auf Damaszenerstahl, der Eisenschnitt Kilij unter Selim III, ein Prestigeobjekt der international höfischen Kultur

**3.30 pm – 4 pm, Coffee Break****4 pm – 6 pm, Lecture Session****The Middle Islamic and Early Modern Architecture and Urbanism (221)**

Ömür Bakırer, Ankara University:

Reflections of the “Naked Brick Style” in Seljuk Anatolia

Patricia Blessing, Stanford Humanities Center:

Bursa seen from the East - Early Ottoman Architecture and its Anatolian Context

Maximilian Hartmuth, Universität Wien:

Das spätmittelalterliche Skopje als Zentrum und Peripherie: Ein Beitrag zur Stellung des Balkans in der osmanischen und islamischen Kunstgeschichte

Robin Wimmel, Berlin:

Achtzig Jahre nach Sauvaget: Zum Bestand der osmanenzeitlichen Karawansereien in Syrien

**7.30 pm, Reception (in Front of the Lecture Hall 221)****Saturday, July 5th****8.30 am – 11 am, Lecture Sessions****The Middle Islamic and Early****The Art of the Book I (121)**

## **Modern Architecture and Urbanism III (221)**

Lorenz Korn, Otto-Friedrich-Universität Bamberg:  
Moschee und Siedlung von Cuatrovitas im Aljarafe (Sevilla, Spanien): Kampagnen 2013 und 2014

Rodrigo Tirado, University of Madrid:  
The Progress that has been made Regarding the Islamic Urbanism in Badajoz, Spain

Mustafa Tupev, Otto-Friedrich-Universität Bamberg:  
Die Madrasa Abd al-Aziz Khan in Buchara

Safa Mahmoudian, Universität Wien:  
Fadan Mādī: Architecture along a Canal in Safavid Isfahan

Iván Szántó, Eötvös Loránd University (Budapest):  
Aspects of the Mosque Architecture of Hormozgan (Iran)

Nourane Ben Azzouna, Universität Wien:  
What is a Painter in Medieval Islam?

Rehab Ibrahim El-Siedy, Cairo University:  
“Day of the Last Judgement” a Painting in the Islamic Museum of the Faculty of Archaeology of Cairo University

Jochen Sokoly, Virginia Commonwealth University:  
Zayn al-Din, Sir William and Lady Jones and their Study of Botany - The Jones Collection of Indian Company School Drawings and Watercolours at the Royal Asiatic Society, London

Ilse Sturkenboom, Otto-Friedrich-Universität Bamberg:  
The Archaeology of a Book: An Ottoman Early Timurid Anthology in the Metropolitan Museum of Art

**11.00 am – 11.30 am, Coffee Break**

**11.30 am – 1 pm, Lecture Sessions**

## **Archaeology, Architecture, and Art between the 19th and 21th Century I (221)**

Ralph Bodenstein, Cairo University:  
Industrial Archaeology of Modern Egypt: Between Global History and Islamic Archaeology,

Bernadeta Schäfer, TU-Berlin:  
al-Jumail – Fischerdorf aus der ersten Hälfte des 20. Jahrhunderts im Nordwesten Katars

Zehra Tonbul, Mardin Artuklu University:  
An Intellectual Biography of Ernst Diez: From Fin-de-Siècle Vienna to the Nationalist

## **The Art of the Book II and Paintings (121)**

Elham Etemadi, Catholic University of Leuven:  
Relevant Introduction? Examining the King and His Sons in Sani’ ol-Molks The Thousand and One Nights

Mohammad Reza Ghiasian, Otto-Friedrich-Universität Bamberg:  
The Illustrations to the Dispersed Manuscript of Majma‘ al-Tawārikh

Elika Palenzona-Djalili, Universität Zürich:  
Diesseits- und Jenseitsgedanken, Qajarische Historienmalerei der Moser-Sammlung in Bern

Controversy in Turkey

### **1 pm – 2.00 pm, Lunch Break**

### **2.00 pm – 4 pm, Lecture Session**

#### **Archaeology, Architecture, and Art between the 19th and 21th Century II (221)**

Roxana Zenhari, Kulturwissenschaftliches Zentrum (Göttingen):

Narrative Images and the Art of Narration in Representing the Chain of Events

Judith Bihr, Universität zu Köln:

Knowledge is Sweeter than Honey. Methodische Verknüpfungen von Kunsttheorie und Islamischer Kunstgeschichte am exemplarischen Werk von Susan Hefuna

Charlotte Bank, University of Geneva:

Modern and Contemporary Art History in the Arab World: Critical Art Practice in Syria

Stefan Weber, Museum für islamische Kunst, Berlin:

Planungen des Museum für Islamische Kunst im 21. Jahrhundert

### **4 pm – 4.30 pm, Coffee Break**

### **4.30 pm – 6 pm, Annual Meeting of the Ernst Herzfeld-Gesellschaft (221)**

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### **Sunday, July 6th**

#### **Museum für Kunst und Gewerbe, Hamburg**

10 am – 11 am Tour through exhibition by curator Nora von Achenbach

11 am – 1 pm Study day at Museum für Kunst und Gewerbe

The Early Silver Ware

A New Part of the Panel's of the Palace of Mas'ūd III in Ghazna

(RSVP as early as possible. The Study Room can only accommodate 12 participants)