



**Ernst Herzfeld Award 2020/21  
for a Master Thesis  
in Islamic Art History and Archaeology**

**Announced by the Ernst Herzfeld Society**

The Society is congratulating the winner of the 2020/21 Ernst Herzfeld Award for an excellent master thesis in the fields of Art History, Archaeology, and Historical Building Research in Islamic countries:

**Franziska Schneider, *Rediscovering the Local Heritage - Zeyneb Sultan Mosque and the Chalkoprateia Church in Constantinople* (Freie Universität Berlin, 2019).** The thesis discusses the reception of Byzantine architecture in eighteenth-century Ottoman building. It expands the understanding of a period that commonly has been defined by the use of European classicist and rococo forms, and casts a view on historicism in Ottoman architecture.

The winner is offered a full travel grant to present her master thesis at the annual colloquium of the Society, and is offered to publish this paper in the periodical of the Society, *Beiträge zur Islamischen Kunst und Archäologie*.

The objective of the Ernst Herzfeld Award is to encourage and support young scholars in Europe who are studying the visual and material cultures of Islamic countries, in the disciplines of Art History, Archaeology, and Historical Building Research. The Award highlights the diversity and innovation of current research in these growing fields.

The call for the next Ernst Herzfeld Award will be advertised in autumn 2021.