



## Programme

### Graduate Student Meeting

*19<sup>th</sup> Colloquium of the Ernst Herzfeld Society*

**Vitrocentre Romont, Romont**

**July 4<sup>th</sup> 2024**

- 09:00-09:30 Welcome
- 09:30-10:30 Discussion: What is the social relevance of Islamic art history today?
- 10:30-11:00 *Coffee Break*
- 11:00-11:30 Too Much on the Plate? The Methodical Challenges of Evaluating Ceramics at a Rural Site in Iraqi Kurdistan  
*Fruzsina Alexandra Németh, MA (Eötvös Loránd University)*
- 11:30-12:00 Global Narratives of Local Production: Ilkhanid Lustre Wall Tiles Between Iran and Berlin  
*Franziska Kabelitz, MA (Ludwig Maximilian University of Munich)*
- 12:00-12:30 Images as Means of Communication in Mamluk Furūsiyah Manuscripts  
*Luana Marina Schäfer, MA (University of Vienna)*
- 12:30-14:00 *Lunch*
- 14:00-14:30 East Versus West: The Origins of the Umayyad Style in the Art of Stucco Technique  
*Siyana Georgieva, MA (Università Popolare della Toscana)*
- 14:30-15:00 Analyzing the Restoration at El Madrasa al Gawharyyya Focuses on the Stained Glass  
*Amera Anwar, MA (Brandenburgische Technische Universität)*
- 15:00-15:30 *Coffee Break*

- 15:30-16:00 Tripoli's Single Most Colorful Star Domical Pattern, Where Visual Arts and Mathematical Sciences Intersect  
*Rana Shehabeddine, MA (Lebanese American University)*
- 16:00-16:30 Rock Reliefs and the Idea of Kingship under Fāth 'Ali Shāh Qājār  
*Quentin Arnoux, Ph.D. Candidate (University of Toronto)*

Please register in advance if you want to attend the graduate student meeting by sending an email to the organiser, Suzanne Compagnon ([s.a.compagnon@uu.nl](mailto:s.a.compagnon@uu.nl)).