

The 21<sup>st</sup> colloquium of the Ernst Herzfeld Society

# The production of material culture in the Islamic world: centers, craftsmen and techniques

— July 2<sup>nd</sup> to 4<sup>th</sup> —

Goethe University Frankfurt  
Campus Westend  
Casino Building, Room 1.801



## Thursday 2.7.26

9:00-17:00 Graduate meeting

Location: Goethe-University Frankfurt (Campus Westend), Casino building, Room 1.801

\*\*\*

Colloquium opening

Location: Guesthouse of Goethe University. Address: Frauenlobstrasse 1, Frankfurt

17:30 coffee and registration

**18:00-18:15 Opening Remarks**

**18:15-19:00 Keynote**

**Konrad Hirschler** (Universität Hamburg), Productive Materials: How the material turn is bridging disciplinary gaps in Islamic Studies

Chair: Daniella Talmon-Heller (Johannes Gutenberg-Universität Mainz & Ben-Gurion University)

19:00-21:00 reception

## Friday, 3.7.26

Location: Goethe-University Frankfurt (Campus Westend), Casino building, Room 1.801

**9:30-11:00 Session I**

Chair: Kristin Böse (Goethe-University Frankfurt)

**Azar Emami Pari** (Kunsthistorisches Institut in Florenz – Max Planck Institute), The grammar of the Safavid carpet signature

**Henrik Hördemann** (University of Münster), Of poetry, water carriers and nobles. The use and production of late Mamluk metalwork in Damascus

**Christian Lange** (Utrecht University), A Mughal-era astrolabe from Leiden: 3D-modeling, materiality, sensoriality

11:00-11.30 coffee break

**11:30-12:30 Session II**

Chair: Sonja Marzinzik (Archäologisches Museum Frankfurt)

**Pelin Kalafatoglu-Islamoglu** (Koç University), Carving their way along the Euphrates – Akhlati Masons

**Andrea Luigi Corsi** (Deutsches Archäologisches Institut, Berlin & Sapienza University of Rome), Technological insights into early Islamic stucco (8th-9th centuries): carving methods and tools

12:30-14:00 lunch break

**14:00-15:30 Session III**

Chair: Anja Klöckner (Goethe-University Frankfurt)

**Ana Marija Grbanovic** (University of Bamberg), Research of craftspeople and craftsmanship of medieval Persianate architectural decorations. Quo vadis?

**Seyed Abdolreza Hosseini** (University of Vienna), Intermateriality and differentiation of pounce techniques across crafts in Iran

**Maria Marcos Cobaleda** (University of Málaga), Rethinking the center and peripheries in late medieval Islamic art: contributions from the western Mediterranean

15:30-16:00 coffee break

### **16:00-17:30 Session IV**

Chair: Rhiannon Williams (Goethe-University Frankfurt)

**Shahin Garakani Dashteh** (Goethe-University Frankfurt), Why was this mihrab concealed? Craftsmanship, technique, and preventive conservation in the 13th-century Malek Zuzan Mosque

**Abd el-Razeq Matani** (independent), The importance of interdisciplinary research for the study of Islamic archaeology and architecture in medieval Palestine: the case of the Fadl ibn al-‘Abbās Mosque in Ramla

**Aïda Menouer, Muzaffer Karaaslan** (independent) & Karol Bayer (University of Pardubice), Ottoman wall paintings in Algiers: style, technique, and production practices at Dar Hassan Pacha Palace

17:30-18:00 coffee break

### **18:00-19:00 Session V**

Chair: Nicole Immig (Justus-Liebig-Universität Gießen)

**Franziska Niemand** (University of Vienna), 19th-century craftsmen from the Islamic world seen through world's fairs catalogues and reports

**Magdalena Pinker** (National Museum in Warsaw), Can one produce a provenance? A study of a mysterious tile panel from the National Museum in Warsaw

## **Saturday, 4.7.26**

Location: Goethe-University Frankfurt (Campus Westend), Casino building, Room 1.801

### **9:00-10:00 Session VI**

Chair: Nadine Löhr (Goethe-University Frankfurt)

**Eszter Csontos** (Eötvös Loránd University – Budapest), Patterns of scribal agency and working practices in a 16th-century manuscript workshop in Khurāsān

**Aïda El Khiari** (University of Vienna), Marks of making: material traces of image transfer in Mamluk illustrated manuscripts

10:00-10.30 coffee break

### **10:30-12:00 Session VII**

Chair: Ute Kelp (Goethe-University Frankfurt)

**Negar Kazemipourleilabadi, Yih-chuen Liao, Ilse Sturkenboom & Theresa Zischkin** (LMU Munich), How was it made? Decorated paper and paper decoration in the Islamic world

**Nadine Schibille** (CNRS & Université d'Orléans), Glass production and its changes in the early Islamic period

**Ian Jones** (New York University), Landscapes, taskscapes, and feature systems: archaeological approaches to Islamic period mining and metallurgy

12:00-13:30 lunch break

### **13:30-15:00 Session VIII**

Chair: Gisela Welz (Goethe-University Frankfurt)

**Anne Mollenhauer** (Museum für Islamische Kunst Berlin) & **Andreas Hoffschmidt** (Technische Universität Berlin), Revitalization of a local craft tradition in Kurdistan-Iraq: production of high-fired gypsum mortar as a contribution to the preservation of historic buildings

**Victoria Immervoll** (University of Vienna), Leather craft in Marrakech: an anthropological analysis between present challenges and past legacies

**Francine Giese & Charlotte Bank** (Vitrocentre Romont), Stained glass and Dalle de Verre in North Africa: European imports and local workshops

15:00-15.30 coffee break

**15:30-16:30 Session IX: current research**

Chair: Agnieszka Lic (Polish Academy of Sciences & Goethe-University Frankfurt)

**Renata Fontanillas** (University of Lisbon), Materiality at the western edge of the medieval Islamic world

**Mustafa Ahmad** (Goethe-University Frankfurt), Mapping the monastic landscape of Deir Za'faran across the late Sasanian – early Islamic periods

16:30-17.00 coffee break

**17:00-19:30 Assembly meeting (hybrid)**

**Sunday, 5.7.26**

Excursions in Frankfurt for EHG members

10:00 [Museum Angewandte Kunst \(Islamic collection\)](#)

12:00 [Historische Museum Frankfurt or Archaeologisches Museum Frankfurt](#)

**Registration to the colloquium and the excursions**

until **25.6.26** by Mustafa Ahmad,  
[m.ahmad\[at\]em.uni-frankfurt.de](mailto:m.ahmad@em.uni-frankfurt.de).

**Fees**

EHG members, students, and Goethe University staff: free of charge

Others: 25 Euros (to be paid on site)

[google maps link](#)

to location: Goethe-University Frankfurt  
(Campus Westend),  
Casino building, Room 1.801



[google maps link](#)

to location: Guesthouse of  
Goethe University Frankfurt,  
Frauenlobstrasse 1, Frankfurt

