



Ernst Herzfeld Society Graduate Meeting Program

2 July 2026

Goethe University Frankfurt am Main

Location: Goethe University Frankfurt, Campus Westend, Casino Building, Room 1.801.

09:00 – 09:15 | Welcome & Opening Remarks

PANEL 1 | Architecture: Typological Transformation and Spatial Negotiation

09:15 – 09:30 | Moaaz Lafi Abdelhamed Attia (American University in Cairo)

Quiet Spaces of Power: Reinscribing Shi'i Funerary Presence in a Sunni Urban Landscape

- **09:30 – 09:40** | Q&A Discussion

09:40 – 09:55 | Amina Karam (SOAS, University of London)

The Transformation of Shrine-Complexes in 18th-Century Cairo

09:55 – 10:05 | Q&A Discussion

10:05 – 10:20 | Mahdieh Khajeh Piri (University of Vienna)

The Water Architecture for the Sacred Relic: Hydrology, Ritual, and Architectural Design at Asar Mahal, Bijapur

- **10:20 – 10:30** | Q&A Discussion
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10:30 – 11:00 | Morning Coffee Break (30 Minutes)

11:00 – 11:15 | Azadeh Karimi (Goethe University Frankfurt)

Impact of Lifestyle Changes on the Architectural Structure of Bushehr Houses: From Qajar to Pahlavi (1789–1941)

- **11:15 – 11:25** | Q&A Discussion
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PANEL 2 | Decorative and Epigraphic Material: Mediums and Messages

11:25 – 11:40 | Inmaculada Villafranca Jiménez (University of Córdoba)

Umayyad Tawrīq Decoration in Madīnat Qurṭuba: Capital of al-Andalus

- **11:40 – 11:50** | Q&A Discussion

11:50 – 12:05 | Malakout Kiche (National Institute of Archeological Sciences and Heritage, Morocco)

The Marble between Reuse and Importation in Medieval Morocco: The Example of Al-Qaraouiyyin Mosque

- **12:05 – 12:15** | Q&A Discussion
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12:15 – 13:45 | **Lunch Break (1 Hour 30 Minutes)**

PANEL 3 | Art of the Book: Materiality, Iconography, and Intermediality

13:45 – 14:00 | Olga Tortsova (University of Vienna)

Wall Paintings of the Abd al-'Aziz Khan Madrasa: The Artistic Environment of Seventeenth-Century Bukhara

- **14:00 – 14:10** | Q&A Discussion

14:10 – 14:25 | Giuseppe Marotta (University of Hamburg)

Looking for Material Traces of Early Islamic Parchment Manufacture: A Multidisciplinary and Multi-Analytical Approach

- **14:25 – 14:35** | Q&A Discussion

14:35 – 14:50 | **Kambis Zahedi** (University of Regensburg)

Plants as Meaningful Visual Agents in Persian Painting: An Analysis of the Paris Homāy o Homāyūn Folio

- **14:50 – 15:00** | Q&A Discussion
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15:00 – 15:30 | **Afternoon Coffee Break** (30 Minutes)

PANEL 4 | Objects in Context: Material Networks and Visual Synthesis

15:30 – 15:45 | **Matteo Rossi** (University of Bologna)

The Mamluk Lunchbox at the Museo Civico Medievale of Bologna

- **15:45 – 15:55** | Q&A Discussion

15:55 – 16:10 | **Norbert (Peiheng) Zhao** (University of Toronto)

Muzaffarid “Blue-and-White”: Rethinking Ceramic Production in Post-Mongol Iran

- **16:10 – 16:20** | Q&A Discussion

16:20 – 16:35 | **Mikhail Grachev** (University of Vienna)

Underglaze-Painted Tableware in Nineteenth-Century Iran: A Stylistic Reassessment of the Nā'in Production Centre

- **16:35 – 16:45** | Q&A Discussion
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16:45 – 17:00 | **Conclusion & Closing Remarks**