## Admission

Evening lecture, colloquium and graduate meeting are open to the public and free of charge.

## Venue

<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Universitätscampus</td>
<td>Hof 9, entrance from: Garnisongasse 13, 1090 Wien. Metro U2, trams 37, 38, 40, 41, 42.</td>
</tr>
<tr>
<td>Colloquium</td>
<td>Friday–Saturday, July 7–8: Institut für Musikwissenschaften, Hörsaal 1</td>
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<tr>
<td>Graduate meeting</td>
<td>Thursday, July 6, 12–17.30 Institut für Kunstgeschichte, Seminarraum 1</td>
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<tr>
<td>Zacherlfabrik</td>
<td>Nusswaldgasse 14, 1190 Wien. Tram 37, bus 39A: stop „Barawitzkagasse“; tram 38, bus 10A: „Silbergasse“.</td>
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<tr>
<td>Evening lecture</td>
<td>Thursday, July 6, 18.30</td>
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</tbody>
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## Organisation

Markus Ritter, Professor History of Islamic Art
Mattia Guidetti, Maximilian Hartmuth, Safa Mahmoudian, University assistants

## Contact

Andrea Ennagi, Administrative assistant
andrea.ennagi@univie.ac.at
Department of Art History, University of Vienna

## Support & Thanks

Ernst Herzfeld-Gesellschaft zur Erforschung der Islamischen Kunst und Archäologie | [www.ernst-herzfeld-gesellschaft.de](http://www.ernst-herzfeld-gesellschaft.de)

Universität Wien:
Historisch-Kulturwissenschaftliche Fakultät
Institut für Musikwissenschaften
Institut für Kunstgeschichte | [https://kunstgeschichte.univie.ac.at](https://kunstgeschichte.univie.ac.at)
Thursday | July 6, 2017

12.00 Graduate students’ meeting (separate programme)
Universitätscampus, Hof 9, Institut für Kunstgeschichte, Seminarraum 1

18.30 Lecture Zacherl Factory | Zacherlfabrik, Nusswaldgasse 14, 1190 Wien
Ahmet Ersoy (İstanbul) Theater of cultural difference: Austro-Ottoman encounters at the 1873 Vienna World Exposition
Apéro: meet and talk

15.00 Coffee break

15.30 Architecture and urban transformation
Chair: Stefan Weber
Lorenz Korn (Bamberg) „Mit Rücksicht auf die Umgebung“: Über den Standort des „Deutschen Brunnens“ in Istanbul
Mehrdad Quyyoomi Bidhendi (Teheran) The origins of modern directions of governmental architecture in the early Qajar period
Zahra Ahari (Teheran) Negarestan square: formation of an urban space for an invented tradition

Friday | July 7, 2017

Universitätscampus, Hof 9, Institut für Musikwissenschaften, Hörsaal 1

9.30 Registration

10.00 Welcome Clauda Theune-Vogt, Dean, Faculty of Historical and Cultural Studies, University of Vienna
Opening Martina Müller-Wiener, President, Ernst Herzfeld Society | Markus Ritter, Organizer of colloquium

10.30 Nineteenth-century Islamic art transcultural
Chair: Martina Müller-Wiener
Stefan Weber (Berlin) Entangled modernity - multiple expressions of global phenomena: the late Ottoman example
Sara Mondini (Venice) If Nawabs looked West: 19th-century suggestions from the “western Islamic world” in India
Vahid Vahdat (Houston) How 19th-century Persian travelers to Europe rebranded Islamic art and architecture

12.00 Lunch break

13.30 Concepts of style and type in architecture
Chair: Markus Ritter
Ralph Bodenstein (Berlin) The old and the new: industrial buildings in Egypt during the rule of Muhammad Ali Pasha (1805-1848)
Turgut Saner (İstanbul) Aufstieg und Untergang neuklassischer Stile in der osmanischen Architektur des 19. Jahrhunderts
Maximilian Hartmuth (Vienna) Islamic architecture and Orientalizing style in Habsburg Bosnia

Saturday | July 8, 2017

Universitätscampus, Hof 9, Institut für Musikwissenschaften, Hörsaal 1

9.00 Images and new media
Chair: Maximilian Hartmuth
Erin Hyde Nolan (Florence) Ottoman sultanic portraits and their albums: picturing nineteenth-century social networks
Ahmet Ersoy (İstanbul) Late Ottoman new media: reading, visuality and historical experience during the Hamidian Era (1876-1909)
Paul Luft (Durham) Rock reliefs in 19th-century Persia

10.30 Coffee break

11.00 Media and sources
Chair: Maryam Ekhtiar
Roxana Zenhari (Göttingen) Reconstruction of Shi‘i Islam among the folks: a survey of illustrated lithographed books of Qajar period

12.30 Lunch break

14.00 Inventions in calligraphy
Chair: Ebba Koch
Maryam Ekhtiar (New York) In detail: the calligraphic compositions of Isma‘il Jalayir
Khatereh Fahimi (Teheran) Women calligraphers in the Qajar period

Diverse themes of on-going research
Yu Yusen (Heidelberg) Paper and silk as painting and writing grounds in the Timurid-Turkmen periods

15.30 Coffee break

16.00 Chair: Mattia Guidetti
Maryam Kolbádinejad (Paris) The Ilkhanid luster tiles from the Imamzadeh Habib Ibn Musa
Agnes Rameder (Vienna) Staged photography in Tehran/Iran: historical overview, visual strategies and popular themes
Suzanne Compagnon (Vienna) Persian eroticism by an Ottoman artist? The reclining figures in the album H.2164.

17.30 Closing remarks & discussion

Sunday | July 9, 2017

Islamic art in Vienna: Visits
Please register with: andrea.enagi@univie.ac.at