



Ernst Herzfeld-Society 14th Colloquium Graduate Students Meeting
Université de Strasbourg, July 5, 2018

***The History of Material Cultures and Visual Arts in Islamic Lands:
Current State of Research and New Perspectives***

University of Strasbourg, Maison Interuniversitaire des Sciences de l'Homme, (salle de conference)
Alsace (MISHA), 5 allée du Général Rouvillois, CS 50008, 67083 Strasbourg Cedex

- Programme -

Thursday, July 5, 2018

10.00 – 10.10 Welcome

10.10 – 11.00 Andrea Corsi (Rome):
*The stucco decoration of the “Imamzada Karrar” at Buzan: an
early Abbasid work or an anachronistic imitation?*

Hale Telli (Bitlis):
Stucco Fragments of Hosap Castle Excavation 2017 Season

DISCUSSION

11.00 – 11.50 Serenella Mancini (Rome):
*Unglazed mould-made relief ware from Estakhr: preliminary
results of a new comprehensive research*

Yaser Hamzavi (Tabriz):
*Study of Pir-e Baqran mausoleum's plaster altar motifs and
inscriptions (Ilkhanid Period) in Iran*

DISCUSSION

BREAK

12.05 – 13.10 Meissam Aliei (Tehran):
*Study and Analysis of Ilkhanid Inscriptions in BayazidBastami
Complex, A Case Study: Inscriptions of the Mihrab of
BayazidBastami Mosque*

Viola Allegranzi (Paris):
Call for prayer (du'ā) in funerary epigraphy at the eve of the Mongol invasion. Some fresh evidence from Ghazni (Afghanistan)

Zahra Ghaffari (Tabriz):
Morphology Study of Animal Forms of Gorgas' Clay Pitchers in the 6th and 7th Centuries

DISCUSSION

LUNCH BREAK

14.30 – 15.20 Poonia Nazarboland (Shiraz):
'Orosi Windows' In Traditional Architecture of Shiraz

Anahita Shahrokhi (Warsaw):
Review on Visual Art in Islamic Architecture in Derbent-Russia; "Painting decorations and wooden carvings in the religious Building in 18-20th Centuries"

DISCUSSION

BREAK

15.30 – 16.20 Candace Mixon (North Carolina):
"Fatima al-Zahra and the Visual and Material Culture of Contemporary Iran"

Cigdem Ivren (Bamberg):
Die Anfänge konzeptueller Kunst im Libanon

DISCUSSION

18:30 Keynote Lecture (same location)