Conference venue
Maison Interuniversitaire des Sciences de l'Homme – Alsace (MISHA), 5, allée du Général Rouvillois, salle de conférence

Organisation
Nourane Ben Azzouna, Associate Professor, Université de Strasbourg

Scientific committee
Markus Ritter, Professor, Universität Wien, and Chairman of the Ernst Herzfeld Gesellschaft
Francine Giese, Professor, Universität Zurich, and Deputy Chairwoman of the Ernst Herzfeld Gesellschaft
Barbara Finster, Professor Emerita, Otto-Friedrich Universität, Bamberg
Stefan Weber, Director of the Museum of Islamic Art, Berlin

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EA 3400 ARCHE, Université de Strasbourg
Ernst Herzfeld-Gesellschaft zur Erforschung der Islamischen Kunst und Archäologie
Maison Interuniversitaire des Sciences de l'Homme – Alsace

Cover picture
Khosrow and Shirin, from a Khamseh of Nizami, Iran, probably Shiraz, 1484, Strasbourg, Bibliothèque Nationale et Universitaire, MS 4715

The History of Material Cultures and Visual Arts in Islamic Lands Current State of Research & New Perspectives

Ernst Herzfeld Society
14th Colloquium

Université de Strasbourg
July 5–7, 2018
Thursday, July 5, 2018

10.00 Graduate Students Meeting (separate program)

18.30 Keynote Lecture
Christine Peltre, Professor, Université de Strasbourg, and Chair of the Comité Français d’Histoire de l’Art
Autour de l’exposition Peintures des lointains (Paris, Musée du Quai Branly) : nouvelles approches de l’« art colonial »

Friday, July 6, 2018

8:30 Registration
9:00 Welcome
Jean-Yves Marc, Dean, Faculté des Sciences Historiques, Université de Strasbourg
Marc Carel Schurr, Director, Institut d’Histoire de l’Art, Université de Strasbourg

9:30 Collections and perceptions
Markus Ritter, Professor, Universität Wien, and Chairman of the Ernst Herzfeld Gesellschaft
Nourane Ben Azzouna, Associate Professor, Université de Strasbourg

9:30 Urbanism and garden architecture
Chair: Francine Giese
Carmen González Gutiérrez (Bamberg), What does Islamic mean? An overview from Cordoba’s urbanism
Safa Mahmoudian (Vienna), How to integrate the textual and archaeological evidence of early Islamic garden architecture

12:30 Lunch break

14:00 Rediscoveries and reconsiderations
Chair: Martina Müller-Wiener
Stephanie Bogin, Anika Basemann, Yoshiko Shimadzu (Tokyo), Die Konservierung und Restaurierung frühislamischer Wandmalereifragmente des 10. Jahrhunderts der Zitadelle Khulub (Tadschikistan)
Valentina Laviola (Naples), Brick and stucco from Ghazni royal palace (late 11th–early 13th C.): A new research project
Ana Marija Grbanovic (Bamberg), The Oljeitu mihrab (1310–1341), The Ilkhanid stucco chef-d’œuvre re-examined

15:30 Coffee break

16:00 New research tools and materiality
Chair: Yannick Lintz
Bernard Gratuze, Nadine Schibille, Eric Ollivier (Orleans, Paris), Diachronic evolution of early Islamic glass production: Islamic glass weights from the Musée du Louvre and the BNU in Strasbourg
Claire Pacheco and Delphine Miroudot (Paris), Medieval Iranian architectural lustre decoration, issues of provenance and know-how: New AGLAE’s contribution

17:00 Break and EHG Members’ Assembly

Saturday, July 7, 2018

9.00 Remapping Persian Art History
Chair: Lorenz Korn
Sarah Piram (Paris), New perspectives on the study of Persian art in Tehran at the time of Reza Shah (r. 1925-1941)

10:30 Coffee break

11:00 Smell, sight, performance
Chair: Nourane Ben Azzouna
Sterenn Le Maguer-Gillon (Paris), The zoomorphic bronze incense burners from the Seljuk period (11th – 12th century): a testimony of the court life
Yusen Yu (Heidelberg), How a Chinese painting was copied in fifteenth-century Persianate workshop?
Berenike Metzler (Bamberg), How to do things with calligraphy

12:30 Lunch break

14:00 Ottoman and Qajar visual cultures in transition
Chair: Maximilian Hartmuth
Ekin Akalin (Geneva), Collective memory in Ottoman landscape
Atfeh Seyed Mousavi (Göttingen), Qajar tile painting: A visual media to represent contemporary material culture
Roxana Zenhari (Göttingen), Qajarian lithography: Creating images not for privileged few

15:30 Coffee break

16:00 Modern transformations
Chair: Ilse Sturkenboom
Maximilian Hartmuth (Vienna), From Hünkar Camii to Kaisermoschee: A building complex in Sarajevo and its multiple transpositions
Laura Hindelang (Berlin), Dubai’s forerunner: The 1950s and 1960s “Boom time in Kuwait” analyzed through the lens of visual culture
Charlotte Bank (Berlin), Performing history: Chaza Charafeddine’s “Divine Comedy” as critique of contemporary gender politics in the Middle East

17:30 Closing remarks and discussion