

Venues

Eötvös Loránd University, Faculty of Humanities, Múzeum körút 4/A 1088 Budapest (4-5 July, including EHG general assembly)

Avicenna Institute of Middle Eastern Studies (Avicenna Közel-Keleti Kutatások Intézete), Fő út 2/A, 2081 Piliscsaba (6 July, transport provided)

Organiser

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Support

AVICENNA INSTITUTE OF MIDDLE EASTERN STUDIES



Ernst Herzfeld-Gesellschaft zur Erforschung islamischer Kunst und Archäologie
Ernst Herzfeld Society for Studies in Islamic Art and Archaeology



**AVICENNA INSTITUTE
OF MIDDLE EASTERN STUDIES**



**Spaces and Frontiers of Islamic Art
and Archaeology**

**Ernst Herzfeld Society
15th Colloquium**

Avicenna Institute of Middle Eastern Studies,
Piliscsaba
Eötvös Loránd University (ELTE),
Budapest

4-7 July 2019

Thursday, 4th July, 2019 (ELTE)

10.00 Graduate Students Meeting (see separate programme)

18.30 Opening Lecture

Doris Behrens-Abouseif, Professor, School of Oriental and African Studies (London),

The Articulation of Islamic architecture in European travelogues before 1800

Friday, 5th July, 2019 (ELTE)

8:30 Registration

9:00 Welcome addresses and opening remarks

László Borhy, Rector, Eötvös Loránd University

Markus Ritter, Professor, Universität Wien / Chairman, Ernst Herzfeld Gesellschaft

Iván Szántó, Associate Professor, Eötvös Loránd University

9:30 *Liminal Spaces in Mediaeval Islam*

Aila Santi (Rome), “My Mosque and my Dwelling”: Liminal Spaces in Muḥammad’s Madīna

Balázs Major (Budapest), Changes in the Use of Spaces in a Medieval Fortress on the Frontiers. Qal’at al-Marqab between the Crusaders and Mamluks

Hamed Salem (Birzeit), The Mamluk and Ottoman Settlement System in Palestine

11:00 Coffee break

11:30 *The Politics of Interaction in Manuscripts and Ornament*

Michelina Di Cesare (Rome), Delimiting the Islamic Visual Language within an Artistic Koine: The case of a 13th-Century Manuscript from Mardin

Ethel S. Wolper (Durham, New Hampshire), Architectural Carving in Mosul and its Environs. Muslim-Christian overlap in the Time of Badr al-Din Lu’Lu’

Laura Hinrichsen (Oxford), Looted Letters "ex manubiis Tuneti": Arabic Manuscripts from Ḥafṣid Ifriqiya in Early Modern Europe

13:00 Lunch break

14:30 *Changing geographies, Nineteenth-century Perceptions*

Maximilian Hartmuth (Vienna), The domical frontier: Architectural manifestations of political and cultural demarcations in the Balkans

Elahe Helbig (Zurich), The Photographic Collection of the Swiss Trader Emil Alpiger: Tracing the Ramifications of Global Expansion for local Habitats in late Nineteenth-Century Iran

Filiz Tutuncu Çağlar (Victoria), Archaeological Practice in Late Ottoman Period through the Perspectives of Ottoman Archaeologists

Zehra Tonbul (Istanbul), The Role of Geographic Approaches in the Emergence of Islamic Art Historiography

17:00 *General Assembly of the Ernst Herzfeld Society*

Saturday, 6th July, 2019 (Avicenna)

10:00 *Transcontinental Transfers*

Jochen Sokoly (Doha), From Khurasan to Venice and beyond: thoughts on the development and transfer of knotted and plaited designs between the Islamic World and Renaissance Europe

Ebba Koch (Vienna), Thinking comparatively across the border and recentering the 17th century Islamic world

Yuka Kadoi (Vienna), Japan’s Modern Mosques

11:30 Coffee break

12:00 *Art on the Move Between the Ottomans and Eastern Europe*

Nicole Kançal-Ferrari (Istanbul), Blurry Frontiers in the Visual Language of the “Periphery”: On Decoration, Representation, and Artistic Dialogue among the Eastern Balkans

Principalities, the Crimea, and the Ottoman Empire

Darka Bilić (Zagreb), Contested Frontier and Trade Infrastructure on the Eastern Shore of the Adriatic in the Early Modern Period

Alexandr Osipian (Giessen), The Oriental Mode in Early Modern Poland-Lithuania: Commerce, Consumption and Cultural Transfer

13:30 Lunch break

15:00 *Modern Frontiers, Contemporary Spaces*

Olga Nefedova (Beirut), Art and Artists Crossing Borders: Untold Stories of the First Iraqi Art Exhibition in the USSR

Ghaidaa Kotb (Cairo), Between Old and New Cairo: A comparative study of the structure and urban-related identity

Charlotte Bank (Berlin), On the Border: Buraq as a Space for Questioning and Imagination in Contemporary Art

16:30 Coffee break

17:00 *Between Visual and Textual Realm*

Berenike Metzler (Bamberg), Writing as Intermediary. Terminological and methodological investigations of text-image relations

Gregory Minissale (Auckland), Changing Cultural and Religious Identities in Mughal and Post-Mughal Art

18:00 Closing remarks and discussion

Sunday, 7th July, 2019 (Budapest)

Joint and individual visits of sites, sights and museums related to history of Islamic art and architecture in Budapest A programme will be provided separately.